

Trio, With Extras, 1

Andante

$\text{♩} = 76$

with a rock pulse
con sord. + (as appropriate)

(or improv.)

(as writ.)

Andrew Sterling

Solos *

Soprano

Alto

Tenor

Bass

Piano

Bass (or elec. piano)

mf *p* *mf* *p* *mf* *p* *mf* *p*

actual pitch

mf *p* *mf* *p*



9

Solos

Pno

mp *mf* *dim.* *or improv.* *mp* *dim.* *mf* *p*

mf *p* *mf* *p*



16

Solos

Pno

Bass

f *p* *f* *p* *mf* *pp*

f *p* *mf* *pp*

f

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*sax/clarinet/trumpet/cornetto/flutes, or mixtures, including changing instruments with each section

24

Solos

mp *p* *mp*

Pno

p *mp*

Bass

mp

31

Solos

mf *mf*

Pno

mf

Bass

38

Solos

f *f*

Pno

f

Bass

f

44

$\text{♩} = 114 (\text{equiv. } \text{♩} \text{ } \text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩})$

Solos

mp *p* *pp* *pp*

Pno

pp

Bass

51

Tempo I

Tempo 2

Tempo I

3

Solos

Pno

Bass

f *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f* *mf*

mf

♩ = 76



59

Solos

Pno

Bass

p *f* *mp*

p *f* *mp*

f



66

Solos

Pno

Bass

p *p* *pp*

p *pp*

p *pp*

for

6

103

Tempo 2

Tempo 1

Solos

S.

A.

T.

B.

Pno

Bass

p

mp

p

poco a poco dim.

mp

p

poco a poco dim.

mp

p

poco a poco dim.

mp

p

poco a poco dim.

mf

p

110

Solos

S.

A.

T.

B.

Pno

Bass

f

poco a poco dim.

116

Solos

dim.

S.

A.

T.

B.

Pno

Bass

Measures 116-119. The Solos part features a melodic line with accents and a dynamic marking of *dim.*. The vocal parts (S, A, T, B) have long, sustained notes. The piano (Pno) and bass parts provide harmonic support with sustained chords and a moving bass line.



120

Solos

pp

S.

A.

T.

B.

Pno

Bass

pp

Measures 120-123. The Solos part begins with a dynamic marking of *pp*. The vocal parts (S, A, T, B) have long, sustained notes. The piano (Pno) and bass parts provide harmonic support with sustained chords and a moving bass line.

8

126 (1st instrument)

Solos

Pno

Bass

f *mf* *mf* *f*

f *mf* *p* *mf* *f*

f *mp* *mf*

piano only

134

Solos

Pno

Bass

f *f*

f

141

Solos

Pno

Bass

mf *mf* *f*

f

148

Solos

Pno

Bass

f *f*

f

155

Solos

Pno

Bass

dim.

f

f

f

162

Solos

Pno

Bass

dim.

f

ff

poco dim.

ff

ff

poco dim.

ff

ff

poco dim.

ff

170

Solos

Pno

Bass

mf

dim.

mf

dim.

176

Tempo 2

Solos

Pno

Bass

pp

pp

pp

pp

10

183

Tempo 1

Tempo 2

Solos

Pno

Bass

p

f

f

Tempo 1

191

Solos

Pno

Bass

mf

dim.

mf

mf

197

Solos

Pno

Bass

pp

pp

pp

203

senza sord. (or change instruments)

Solos

Pno

Bass

senza sord. (or change instruments)

MIDI in 2nd sound if no choir

[illegible]

12

224

Solos

S. *poco a poco dim.*

A. *poco a poco dim.*

T. *poco a poco dim.*

B. *poco a poco dim.*

Pno

Bass



231

Solos

S. *poco a poco dim.*

A. *poco a poco dim.*

T. *poco a poco dim.*

B. *poco a poco dim.*

Pno

Bass

(No tempo change)

237

13

Solos

S.

A.

T.

B.

Pno

Bass



244

Solos

S.

A.

T.

B.

Pno

Bass

250

Solos

dim.

S.

A.

T.

B.

Pno

Bass



254

Solos

pp

S.

A.

T.

B.

Pno

pp

Bass

pp

260

Solos

p *mp* *mf* *mf*

piano only

Pno

Bass

mf

270

Solos

p *pp* *mf* *mf*

S.

Pno

Bass

mf

280

Solos

mp *mf* *mf* *mf*

Pno

Bass

mf

290

S.

A.

Pno

Bass

pp *pp* *p* *mf* *mf*

16

301

Solos

p

mp

mf

Pno

p

mp

mf

Bass

mf



308

Solos

mp

S.

pp

Pno

mp

Bass



314

Solos

f

S.

Pno

pp

f

Bass

f

323

Solos

S.

Pno

Bass

Solos

S.

A.

Pno

Bass

Solos

S.

A.

Pno

Bass

Musical score for measures 323-330. The score is for Solos, S. (Soprano), Pno (Piano), and Bass. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4, then to 3/4, and back to 2/4. The piano part features a crescendo starting in measure 327. The bass part has a fermata in measure 327.

Musical score for measures 331-338. The score is for Solos, S. (Soprano), A. (Alto), Pno (Piano), and Bass. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 1/2, then to 3/4, and back to 2/4. The piano part features a forte (f) dynamic starting in measure 331. The bass part has a forte (f) dynamic starting in measure 331.

Musical score for measures 339-346. The score is for Solos, S. (Soprano), A. (Alto), Pno (Piano), and Bass. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4, then to 2/4, and back to 3/4. The piano part features a piano (p) dynamic starting in measure 339. The bass part has a piano (p) dynamic starting in measure 339.

347

Solos

Pno

Bass

353

Solos

S.

Pno

Bass

p

pp

p

cresc.

360

S.

Pno

Bass

f

368

Pno

Bass

f

374

Solos

Pno

Bass

f

378

Solos

Pno

Bass

MIDI in 2nd sound
if no choir/double
with organ

382

Solos

S.

A.

T.

B.

Pno

Bass

f

397

Solos

S.

A.

T.

B.

Pno

Bass

poco a poco dim.

mp

402

Solos

S.

A.

T.

B.

Pno

Bass

f

poco a poco dim.

dim.

[illegible]

Bass

Bass

442

Solos

Pno

Bass

mp

mf

The musical score for 'The Sound of Silence' is presented in a three-staff format. The top staff, labeled 'Solos', contains the vocal lines for Simon and Garfunkel. The middle staff, labeled 'Pno', contains the piano accompaniment. The bottom staff, labeled 'Bass', contains the bass line. The score is in G minor (three flats) and 3/4 time. The tempo is marked 'Andante'. The score begins with a key signature change from G minor to E-flat major (three flats) and a time signature change from 3/4 to 4/4. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The vocal parts enter in the second measure with the lyrics 'Hello, hello, good morning to you.' The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a final chord in E-flat major.

451

Solos

mp

Pno

Bass

458

Solos

Pno

Bass

466

Solos

Pno

Bass

472

Solos

S.

A.

Pno

Bass

472

473

474

475

476

477

478

479



480

S.

A.

T.

Pno

Bass

480

481

482

483

484

485

486

487

488

Solos

S.

A.

T.

Pno

Bass

pp

legato

pp legato

pp

legato

mp

pp

legato

mp

495

Solos

S.

A.

T.

Pno

Bass

mp

mf

mf

Solos

Pno

Bass



Solos

Pno

Bass



Solos

Pno

Bass

521

(and/or improv.)

Solos

f

mf

S.

A.

T.

B.

Pno

f

mf

Bass



528

Solos

mf

f

S.

A.

T.

B.

Pno

mf

Bass

Solos

S.

A.

T.

B.

Pno

Bass

dim.

dim.

f

f

f

f

dim.

f



S.

A.

T.

B.

Pno

Bass

p legato

p legato

mp legato

544 (and/or improv.)

Solos

ff

(and/or improv.)

S. *f* *mf*

A. *f*

T. *f*

B. *f*

Pno *ff*

Bass *ff*

550

Solos

mf *ff*

S. *f*

A. *f*

T. *f*

B. *f*

Pno *mf* *ff*

Bass

Solos

S.

A.

T.

B.

Pno

Bass

Musical score for measures 556-560. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Tempo I*. The score includes dynamic markings: *mf*, *dim.*, and *ff*. The vocal parts (S, A, T, B) and piano/bass parts (Pno, Bass) are shown. The vocal parts have lyrics: "mf", "dim.", and "ff". The piano/bass parts have lyrics: "mf", "dim.", and "ff".

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Tempo I

Solos

S.

A.

T.

B.

Pno

Bass

Musical score for measures 561-565. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano/bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Tempo I*. The score includes dynamic markings: *mf*, *dim.*, and *ff*. The vocal parts (S, A, T, B) and piano/bass parts (Pno, Bass) are shown. The vocal parts have lyrics: "mf", "dim.", and "ff". The piano/bass parts have lyrics: "mf", "dim.", and "ff".

573

Solos

S.

A.

T.

B.

Pno

Bass

poco a poco dim.

f

579

Solos

S.

A.

T.

B.

Pno

Bass

Solos

S.

A.

T.

B.

Pno

Bass

*poco a poco dim.**poco a poco dim.**poco a poco dim.**poco a poco dim.**poco a poco dim.**poco a poco dim.**poco a poco dim.**più p**più p**poco a poco dim.**più p**più p**poco a poco dim.**più p**più p**poco a poco dim.**più p**più p**più p**più p*

601

Solos

p

ff

S.

A.

T.

Pno

ff

Bass

607

Solos

S.

A.

T.

B.

Pno

Bass

poco a poco dim.

dim.

dim.



612

Solos

S.

A.

T.

B.

Pno

Bass

pp

pp

pp

pp